GAME MIX BOOK

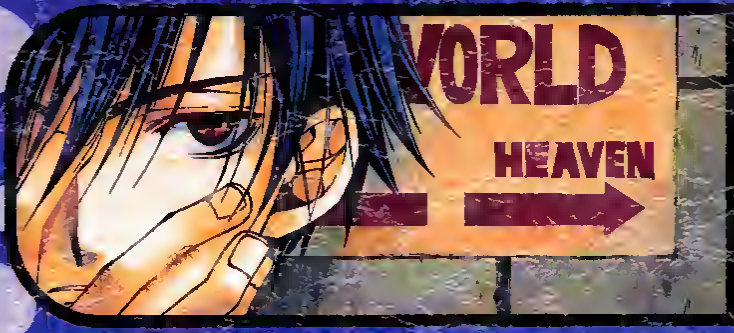
ALL PRODUCED BY UNITED BABYS MEIKO WAKATSUKI PRESENTS.

THE CHOCO

ザ・カラーズ

FINAL FANTASY VII

幻想水滸伝



PERSONA

WILD ARMS 2

AND ETC…

THE COLORS

ALL PRODUCED BY UNITED BABYS

FINAL FANTASY 8
FINAL FANTASY 7
GENSO SUIKODEN
PERSONA
WILD ARMS 1
WILD ARMS 2
ORENO SIKABANEWO KOETEYUKE
XENOGEARS

TROM 1999

MEIKO WAKATSUKI PRESENTS

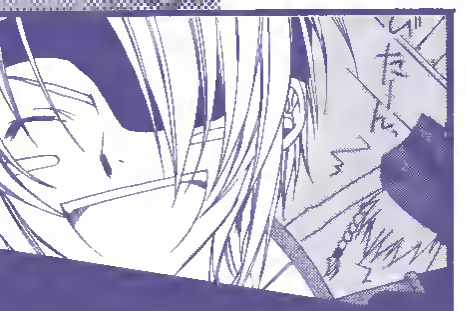
PREFACE

UNITED BABYS
MEIKO WAKATZUKI

Hello, pleased to meet you, and thanks for picking up United BabyS' eighth book. I'm Wakatzuki Meiko. I don't know how to put this but, well, this will, very sadly, be my last game-related book... I'm listening to Nami Amuro's "181920" album at the moment (for the first time in a while), and the memories it brings back are making me all sorts of sentimental. I used to listen to this album all the time while I drafted up my manuscripts, so it's making me kind of feel like my life as a doujinshi author is coming to an end... It's sad. Well, no use flailing around about it... This is what I wanted, after all.

Now, let's talk about what's actually IN the book. There were all sorts of things I felt like drawing, so I, well, drew all sorts of different things. My friends told me that even if I never got famous, they'd never forget me, and part of being a doujinshi author is drawing whatever you want to draw, so I gave it my all... If there are any of you out there holding this book thinking to yourselves, "Hey, I don't know this game!" or "I don't get it!" I'm sorry. Seriously, I'm totally sorry. But, but, they're all really great games, so I totally suggest checking them out if you have the time.

Oh. Actually, I've been really into Seaman lately! (Even though I'm not the one playing it... I don't have time to...) It's just on loan, though. I freakin' love that game!! Someday, I'll give it a playthrough myself. You think I could... y'know... borrow it a little longer...? Please? (Mori-sama.... I love you.)



XENOGEARS

FINAL FANYASY VII

ORENO SIKABANEWO KOETEYUKE

WILD ARMS 1

You know what? I kind of suck at this whole free-talk thing. I can never figure out what to write about. So instead, let's talk GAMES.

FF8 - I really, REALLY hated Squall until the very, very end. (Drawing him, anyway.) I'm sorry about the (uh) lame joke, too... Really.

Gensou Suikoden - I really like the main character and Flik. Once Winter-Comi's over I think I'll play it again. (I bought it, but I'm in the "seal" chapter.)

Persona - The main character... Yeah, I think I like him best, but I like the other characters, too. What do you mean, the main character and Brown are minors!?

Wild ARMS 2 - When I first started playing it, I wasn't sure who I liked most, but at the very, very end I decided I liked Ashley more. It was a pretty dramatic epiphany, lol. I totally fell for him.

Xenogears - Honestly, I'd feel bad if I HAD a favorite character. It's kind of hard to settle on one, but... Elly is my favorite heroine....

FFVII - At the time of writing... um... "Aggressive" Cloud....? (That's... kind of bad, isn't it....)

ORE-KOE - Personally, I like Tenmoku, Inari, and Akabane, but of the main characters, it'd definitely be Kitsuto. I'm in love with Takayama Minami's voice.

Wild ARMS - Zed! His song, his personality, and his stupid antics hit every one of my key points. (That song... You HAVE to listen to that song.)

I guess that about WRAPS it up. See you again in the after word.

GAME MIX BOOK 1999

THE COLORS

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THE COLORS PERFECT (?) WALKTHROUGH

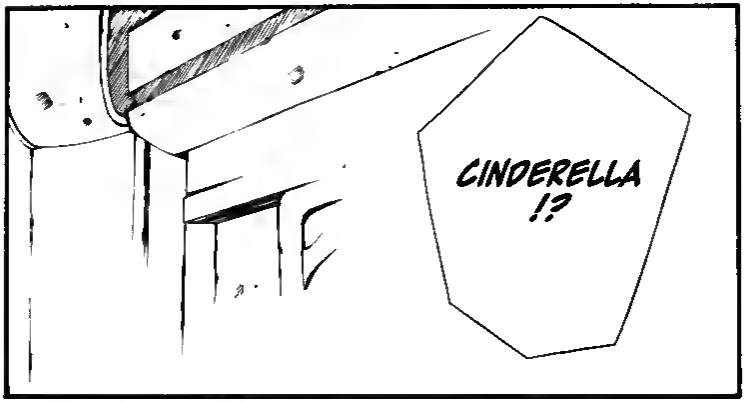
GENSOU SUIKODEN — MAIN CHARACTER – RUI

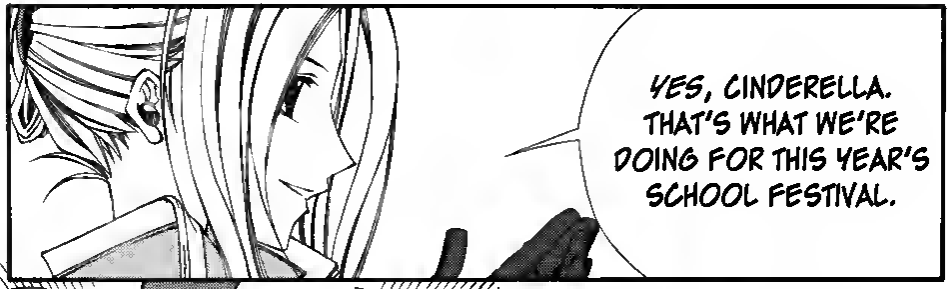
PERSONA — MAIN CHARACTER – SAGAWA YUU

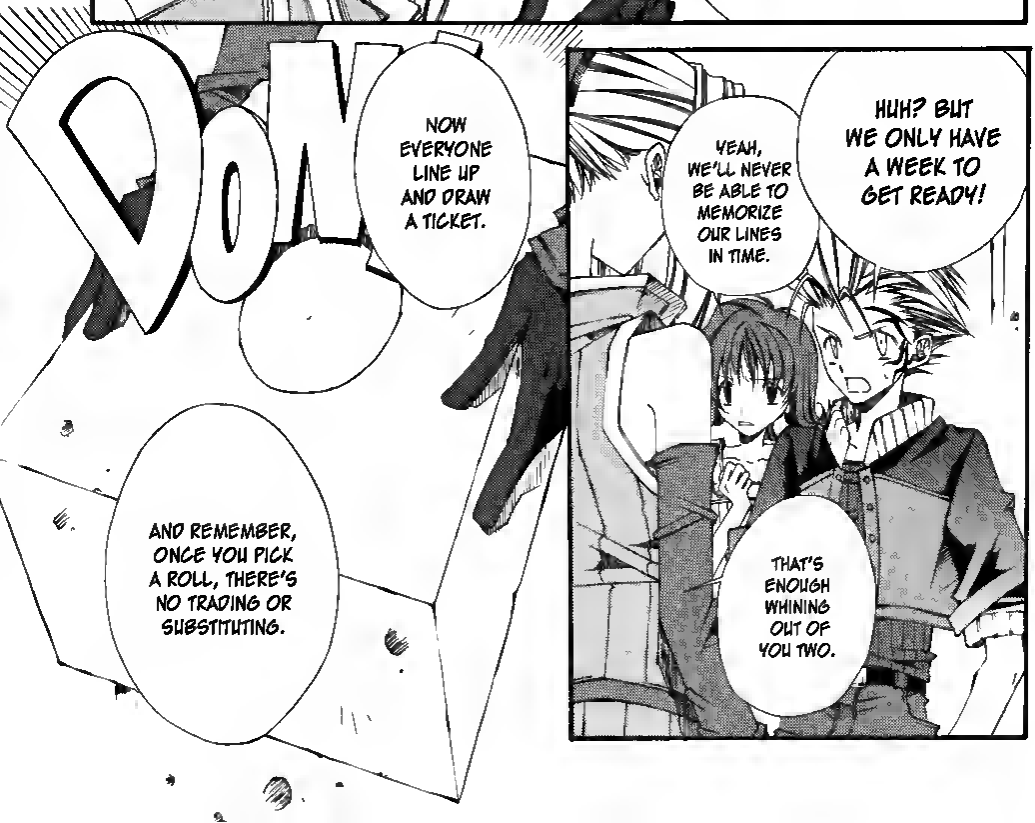
ORE NO SHIKABANE WO KOETE YUKE — FAMILY HEAD: WAKATSUKI KAZUMA
(HE DOESN'T SHOW UP IN THIS STORY, THOUGH.)

EXTRA

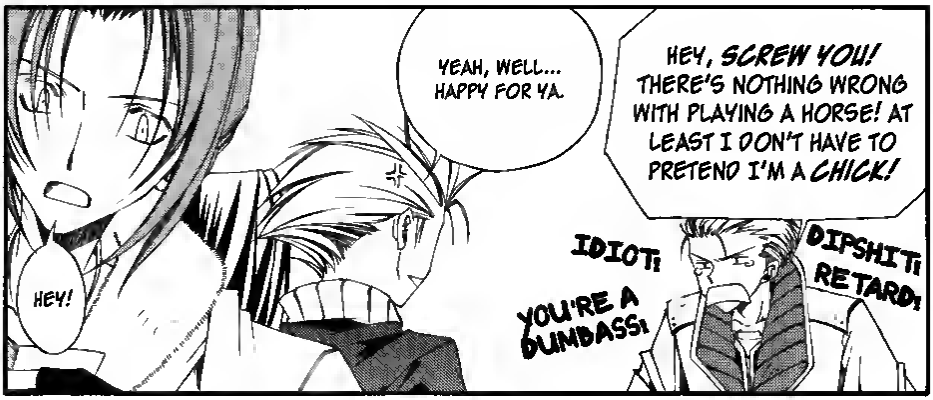
WILD ARMS 2
- ASHLEY – YOSHIO
- BRAD – SHIGEO
- TIM – KENTA
- LILKA – MIKI
- KANON – KIYOMI
- MARIVEL - MAJOKO

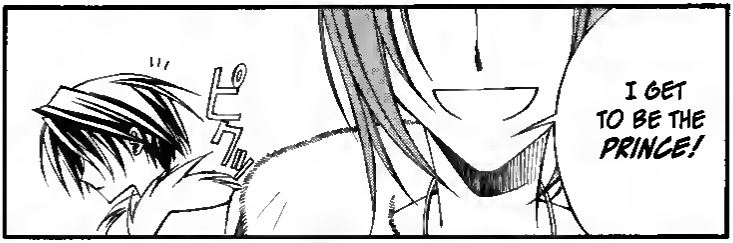

CINDERELLA !?


YES, CINDERELLA. THAT'S WHAT WE'RE DOING FOR THIS YEAR'S SCHOOL FESTIVAL.


DON
NOW EVERYONE LINE UP AND DRAW A TICKET.
AND REMEMBER, ONCE YOU PICK A ROLL, THERE'S NO TRADING OR SUBSTITUTING.
HUH? BUT WE ONLY HAVE A WEEK TO GET READY!
YEAH, WE'LL NEVER BE ABLE TO MEMORIZE OUR LINES IN TIME.
THAT'S ENOUGH WHINING OUT OF YOU TWO.

THE MALE AND FEMALE PARTS ARE ALL MIXED TOGETHER.
Cinderella
OH, AND BEFORE I FORGET...
RUSTLE
RUSTLE
JEEZE, NOT LIKE WE HAVE MUCH OF A CHOICE.
HEY, SHUT UP!
RUMMAGE
YOU'RE THE "GIRL" FOR THE PART, CHICKEN PUNK!
HA HA HA!
OH, HE'S THE HORSE.
HE GOT THE HORSE.
Horse
Guess he's the horse.
NOW CHECK OUT WHAT A LUCKY SON OF A BITCH I AM!


YEAH, WELL... HAPPY FOR YA.
HEY, SCREW YOU! THERE'S NOTHING WRONG WITH PLAYING A HORSE! AT LEAST I DON'T HAVE TO PRETEND I'M A CHICK!
HEY!
IDIOT!
YOU'RE A DUMBASS!
DIPSHIT!
RETARD!

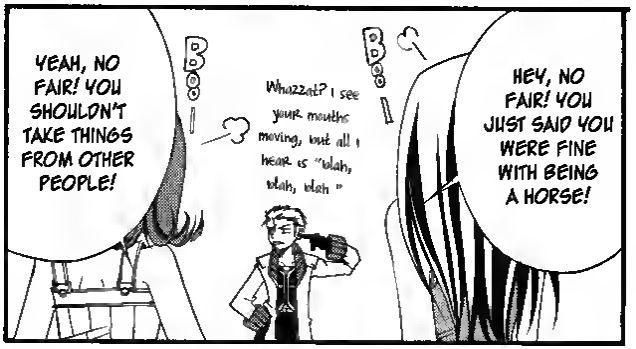

I GET TO BE THE PRINCE!

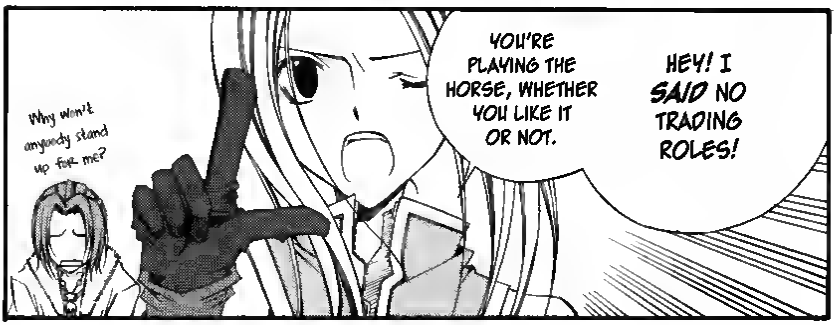
KER-SMASH!

OOOH! HE'S PERFECT FOR IT!
HEY! SQUALL'S PLAYING THE PRINCE!

YANK!
HAH!
WHO, SQUALL? A PRINCE?

YOU CAN BE THE HORSE, OR SOMETHING.
I'M THE ONE WHO'S GONNA PLAY THE PRINCE.
FUCK!


YEAH, NO FAIR! YOU SHOULDN'T TAKE THINGS FROM OTHER PEOPLE!
Boo!
Whuzzat? I see your mouths moving, but all I hear is "blah, blah, blah"
Boo!
HEY, NO FAIR! YOU JUST SAID YOU WERE FINE WITH BEING A HORSE!


Why won't anybody stand up for me?
YOU'RE PLAYING THE HORSE, WHETHER YOU LIKE IT OR NOT.
HEY! I SAID NO TRADING ROLES!

PUT A SOCK IN IT! I'M THE PRINCE, DAMMIT, NOW QUIT'CHER BITCHIN'!
AGREE.
MIGHT AS WELL BOTH BE HORSES, YEAH?
HEY, SEIFER. I PULLED THE HORSE, TOO.
Horse
.....
AUDITION?
WELL, IF THERE'S NO OTHER WAY TO SETTLE IT, WE'LL JUST HAVE TO HAVE YOU BOTH AUDITION FOR THE PART.
BRING IT ON.
YES. THEY'LL BE COMPETING AGAINST ONE ANOTHER TO SEE WHO IS MORE SUITED TO THE ROLE.

Squall's round eyes make everyone dizzy including me (sob)

THE CONCLUSION
WHAT!?
CLANG, CLANG!
カンカン
カーン
WINNER!
very impressive
That was great, Squall!
...
OKAY, NO MORE COMPLAINTS! WE ONLY HAVE A WEEK UNTIL THE FESTIVAL, SO LET'S GET TO REHEARSING!
CLAP, CLAP
GONG
カ!!
IT SHOULDN'T HAVE BEEN THIS WAY...

GAH!
SLASH
SKID
CLANG!
NKAH!
AND SO, THEY REHEARSED UNTIL THE DAY OF THE PERFORMANCE ..
Oh, man! It's like a sea of people!
UH HUH?
YAAH!
CHANG!
HAAH!
...ER, LAGUNA?
SKID!
AREN'T WE SUPPOSED TO BE WATCHING CINDERELLA...?
Because something feels a little off, here!
HUH? WE ARE?
COME ON, SQUALL! FINISH HIM OFF!
Kid said, "Prince"!!
Shut it, kids!
Come on, quit it. Right... ing

THE END

The Twelve Days of Doujinshi: Day 09

Crossover series (x8): "The Colors"

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Edited by:
babycat

QC'd by:
Melfra,
Clover

Typeset by:
Reimastu

Translated by:
Reimastu

Scanned by Melfra